

THE MORE I SEE YOU

1st Eb ALTO SAXOPHONE

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

A

B

C

"MORE I SEE YOU"

E♭ ALTO SAX 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). A boxed letter 'D' is at the beginning. The staff contains a melodic line with a slur and a fermata over a half note, followed by eighth notes and a quarter note. A dynamic hairpin is at the end.

Musical staff 2: Treble clef, key signature of two sharps. A large number '2' is written above the staff. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of two sharps. A boxed letter 'E' is at the beginning. The staff contains a melodic line with slurs and accents. Dynamic markings 'fp' are present.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. A boxed letter 'F' is at the beginning. A large number '2' is written above the staff. The staff contains a melodic line with a slur and a fermata.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of two sharps. A boxed letter 'G' is at the beginning. The staff contains a melodic line with slurs and accents. A dynamic marking 'mf' is present.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings 'mf' and 'f' are present.

Musical staff 9: Treble clef, key signature of two sharps. A boxed letter 'H' is at the beginning. The staff contains a melodic line with slurs and accents. A large number '2' is written at the end.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking 'f' is present.

THE MORE I SEE YOU

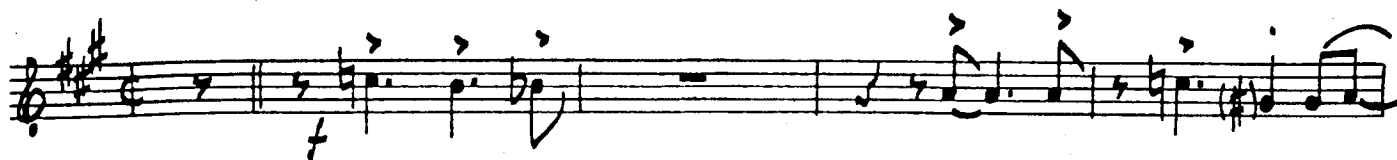
2nd Eb ALTO SAXOPHONE

MODERATELY ($\text{♩} = 120$)

Words by MACK GORDON

Music by HARRY WARREN

Arranged by DAVE WOLPE



"MORE I SEE YOU"

. 2 -

E♭ ALTO SAX 2

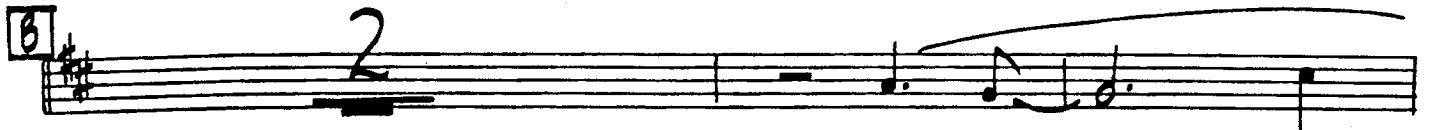
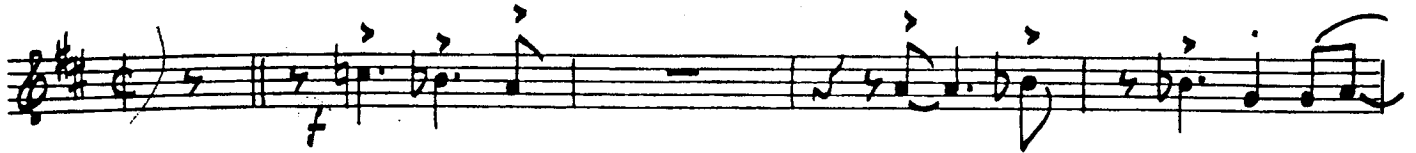
The musical score is written for E♭ Alto Sax 2 in D major (two sharps). It consists of 10 staves of music. The first staff begins with a boxed measure number '2'. The second staff has a '2' above it. The third staff starts with a boxed measure number '5' and includes dynamic markings 'fp' (fortissimo piano) and accents. The fourth staff has a boxed measure number '8' and a '2' above it. The fifth staff has a boxed measure number '9' and a '2' above it. The sixth staff has a boxed measure number '9' and a '2' above it. The seventh staff has a boxed measure number '9' and a '2' above it. The eighth staff has a boxed measure number '9' and a '2' above it. The ninth staff has a boxed measure number '9' and a '2' above it. The tenth staff has a boxed measure number '9' and a '2' above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

THE MORE I SEE YOU

1st Bb TENOR SAXOPHONE

MODERATELY (♩=120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE



"MORE I SEE YOU"

. 2 .

B♭ TENOR SAX 1

D

Musical notation for measure D, first system. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note, followed by a half note, and then a dotted half note. A dynamic marking 'V' is present below the staff.

E

Musical notation for measure E, second system. Treble clef, key signature of two sharps. The staff contains a melodic line with various rhythmic values and accents. Dynamic markings 'fp' are present below the staff.

F

Musical notation for measure F, third system. Treble clef, key signature of two sharps. The staff contains a melodic line with a '2' marking above it. A dynamic marking 'V' is present below the staff.

G

Musical notation for measure G, fourth system. Treble clef, key signature of two sharps. The staff contains a melodic line with a 'BEND' marking above it. Dynamic markings 'mf' and 'f' are present below the staff.

H

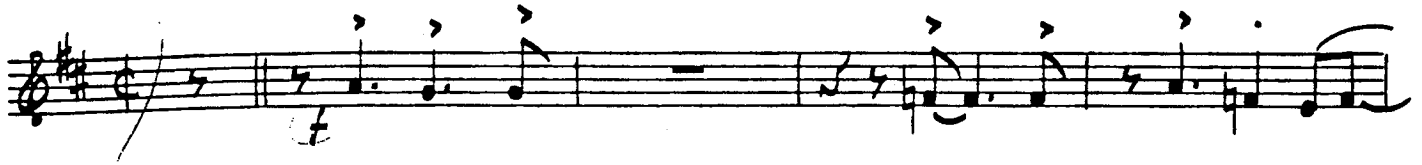
Musical notation for measure H, fifth system. Treble clef, key signature of two sharps. The staff contains a melodic line with a '2' marking above it. A dynamic marking 'f' is present below the staff.

THE MORE I SEE YOU

2nd Bb TENOR SAXOPHONE

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE



"MORE I SEE YOU"

. 2 .

Bb TENOR SAX 2

The musical score is written for Bb Tenor Sax 2 and consists of the following sections:

- Section D:** Starts with a boxed 'D' in the top left. The first staff contains a melodic line with a slur and a dynamic marking of *mf*. The second staff contains a bass line with a double bar line and a '2' above it, indicating a second ending.
- Section E:** Starts with a boxed 'E'. The first staff has a melodic line with slurs and accents, and a dynamic marking of *fp*. The second staff has a bass line with slurs and accents, also marked *fp*.
- Section F:** Starts with a boxed 'F'. The first staff has a melodic line with a slur and a dynamic marking of *mf*. The second staff has a bass line with a slur and a dynamic marking of *f*.
- Section G:** Starts with a boxed 'G'. The first staff has a melodic line with a slur and a dynamic marking of *mf*. The second staff has a bass line with slurs and accents, marked *f*.
- Section H:** Starts with a boxed 'H'. The first staff has a melodic line with a slur and a dynamic marking of *f*. The second staff has a bass line with slurs and accents, marked *f*.

THE MORE I SEE YOU

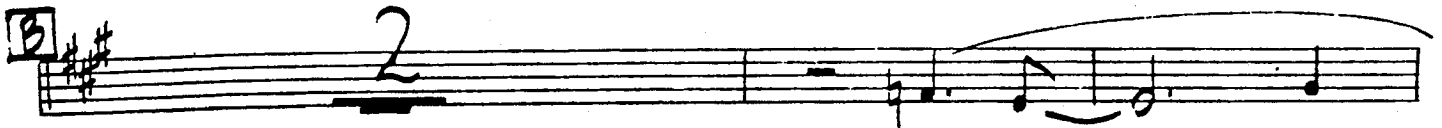
E♭ BARITONE SAXOPHONE

MODERATELY (♩ = 120)

Words by MACK GORDON

Music by HARRY WARREN

Arranged by DAVE WOLPE



"MORE I SEE YOU"

. 2 .

E♭ BARITONE SAX

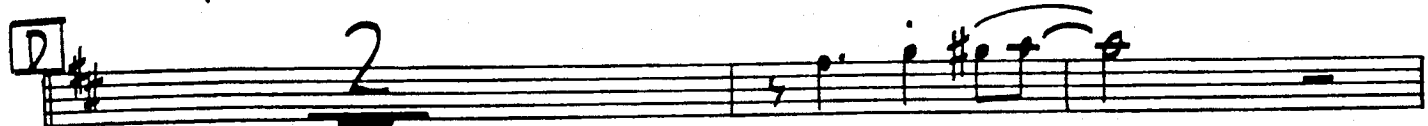
Handwritten musical score for E♭ Baritone Saxophone, titled "MORE I SEE YOU". The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff has a "2" above it. The second staff is marked with a boxed "E" and includes dynamics "fp" and "f". The fourth staff is marked with a boxed "F" and has a "2" above it. The sixth staff is marked with a boxed "G" and includes the dynamic "mf". The eighth staff is marked with a boxed "H". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

THE MORE I SEE YOU

1st Bb TRUMPET

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE



"MORE I SEE YOU"

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B♭ TRUMPET 1

The musical score is written for B♭ Trumpet 1 and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance markings include a large '2' above the first staff, a box containing 'E' at the start of the second system, and boxes containing 'G' and 'H' above the fourth and fifth systems respectively. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a final note.

THE MORE I SEE YOU

2nd Bb TRUMPET

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical staff 1: First line of music for the 2nd Bb Trumpet part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a dynamic marking of *f* (forte) and includes various notes, rests, and articulation marks.

Musical staff 2: Second line of music for the 2nd Bb Trumpet part, continuing the melody from the first line.

Musical staff 3: Third line of music, marked with a boxed letter 'A' at the beginning. It features a large handwritten number '6' above the staff and the instruction 'WITH TROMBONES' to the right. The music includes a dynamic marking of *mf* (mezzo-forte).

Musical staff 4: Fourth line of music, marked with a boxed letter 'B' at the beginning. It features a large handwritten number '2' above the staff and a dynamic marking of *mf* (mezzo-forte).

Musical staff 5: Fifth line of music, featuring a large handwritten number '2' above the staff and a dynamic marking of *f* (forte).

Musical staff 6: Sixth line of music, marked with a boxed letter 'C' at the beginning. It features a large handwritten number '4' above the staff.

Musical staff 7: Seventh line of music, featuring dynamic markings of *mf* (mezzo-forte) and *f* (forte).

Musical staff 8: Eighth line of music, marked with a boxed letter 'D' at the beginning. It features a large handwritten number '2' above the staff.

"MORE I SEE YOU"

- 2 -

Bb TRUMPET 2

Handwritten musical score for Bb Trumpet 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes several measures with dynamic markings such as *fp* (fortissimo piano) and *f* (forte). There are also handwritten annotations like "2" and "6" under certain notes, and boxed letters "E", "G", and "H" marking specific measures. The notation includes various note values, rests, and articulation marks.

THE MORE I SEE YOU

3rd Bb TRUMPET

MODERATELY (♩ = 120)

Words by MACK GORDON

Music by HARRY WARREN

Arranged by DAVE WOLPE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 2: Continuation of the melodic line from staff 1. The notes are: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 3: Labeled 'A' in a box. It begins with a whole rest for 6 measures. The text 'WITH TROMBONES' is written above the staff. The staff then contains notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), with a mezzo-forte (mf) dynamic marking.

Musical staff 4: Labeled 'B' in a box. It begins with a forte (f) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 5: Labeled '2' in a box. It begins with a whole rest for 2 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 6: Labeled 'C' in a box. It begins with a whole rest for 4 measures.

Musical staff 7: The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The staff starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic.

Musical staff 8: Labeled 'D' in a box. It begins with a whole rest for 2 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

"MORE I SEE YOU"

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B♭ TRUMPET 3

The musical score is written for B♭ Trumpet 3 and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a measure containing a large number '2' above the staff. The second system starts with a boxed letter 'E' and includes dynamic markings 'fp' (fortissimo piano) and 'f' (forte). The third system begins with a boxed letter 'F' and contains a large number '6' above the staff. The fourth system features a boxed letter 'G' and a large number '2' above the staff. The fifth system includes a boxed letter 'H' and a large number '2' above the staff. The sixth system continues the melodic line with various note values and rests. The score concludes with a final note in the sixth system.

THE MORE I SEE YOU

4th Bb TRUMPET

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The first measure starts with a dynamic marking of *f* (forte).

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#).

A

Musical staff with a large handwritten number **8** above the staff, indicating a measure rest.

B

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The first measure starts with a dynamic marking of *mf* (mezzo-forte).

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The first measure has a large handwritten number **2** above it. The second measure starts with a dynamic marking of *f* (forte).

C

Musical staff with a large handwritten number **4** above the staff, indicating a measure rest.

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The first measure starts with a dynamic marking of *mf* (mezzo-forte). The second measure starts with a dynamic marking of *f* (forte).

D

Musical staff with notes and dynamics. The key signature is two sharps (F# and C#). The first measure has a large handwritten number **2** above it. The second measure starts with a dynamic marking of *f* (forte).

"MORE I SEE YOU"

- 2 -

B♭ TRUMPET 4

Handwritten musical score for B♭ Trumpet 4, featuring staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The piece is in 2/4 time, as indicated by the '2' above the first staff. The score consists of several systems of staves:

- Staff 1:** Starts with a '2' above the staff, indicating a two-measure rest.
- Staff 2:** Begins with a boxed letter 'E' and contains musical notation with dynamic markings of *fp* (fortissimo piano) and a hairpin crescendo.
- Staff 3:** Continues the musical notation.
- Staff 4:** Begins with a boxed letter 'F' and contains a six-measure rest, indicated by a '6' above the staff.
- Staff 5:** Continues the musical notation with a dynamic marking of *f* (forte).
- Staff 6:** Contains musical notation with a dynamic marking of *mf* (mezzo-forte).
- Staff 7:** Begins with a boxed letter 'H' and contains musical notation with a dynamic marking of *f*.
- Staff 8:** Continues the musical notation with a dynamic marking of *f*.
- Staff 9:** Continues the musical notation with a dynamic marking of *f*.

THE MORE I SEE YOU

1st TROMBONE

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by DAVE WOLPE

MODERATELY (♩ = 120)

A

B

C

C

D

2ND TENOR
 CUE

"MORE I SEE YOU"

. 2 .

TROMBONE 1

Handwritten musical score for Trombone 1, featuring staves D through H. The score includes various musical notations, dynamics, and rehearsal marks.

- Staff D:** Rehearsal mark **D**, time signature **2**. Notes: $b^{\flat} \hat{f}$, f , f , f , f , f .
- Staff E:** Rehearsal mark **E**. Notes: f , f , f , f , f , f .
- Staff F:** Rehearsal mark **F**, time signature **6**. Notes: f , f , f , f .
- Staff G:** Rehearsal mark **G**, time signature **2**. Notes: f , f , f , f .
- Staff H:** Rehearsal mark **H**. Includes the instruction **(2ND TEN.) CUE** and dynamic **mf**. Notes: f , f , f , f , f .

THE MORE I SEE YOU

2nd TROMBONE

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

The musical score for the 2nd Trombone part of "The More I See You" is written on a grand staff with a treble clef and a common time signature. The tempo is marked "MODERATELY" with a quarter note equal to 120 beats per minute. The score is divided into four systems, each starting with a letter in a box: A, B, C, and D. System A begins with a dynamic marking of *f* and contains a six-measure rest. System B begins with a dynamic marking of *mf* and contains an eight-measure rest. System C begins with a dynamic marking of *f* and contains a four-measure rest. System D begins with a dynamic marking of *mf* and contains a two-measure rest. The music features various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. Handwritten annotations include a large "6" under the first rest, a "2" under the second rest, and a "4" under the third rest. A large "V" is written at the end of the fourth system.

"MORE I SEE YOU"

. 2 .

TROMBONE 2

The image shows a handwritten musical score for Trombone 2, titled "MORE I SEE YOU". The score is written on ten staves, with the first five staves grouped into five systems, each starting with a letter in a box (D, E, F, G, H). The music is in 2/4 time, as indicated by the '2' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fp*, *mf*, and *f*. There are also slurs, accents, and some handwritten annotations like "fz~bi" and "p". The score concludes with a double bar line on the final staff.

THE MORE I SEE YOU

3rd TROMBONE

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

The musical score for the 3rd Trombone part of "The More I See You" is written on a single staff. It begins with a treble clef and a common time signature. The tempo is marked "MODERATELY" with a quarter note equal to 120 beats per minute. The score consists of several measures of music, including rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are four marked sections: **A** (marked with a 6), **B** (marked with a *mf*), **C** (marked with a 4), and **D** (marked with a 2). The score ends with a double bar line and a fermata.

"MORE I SEE YOU"

. 2 .

TROMBONE 3

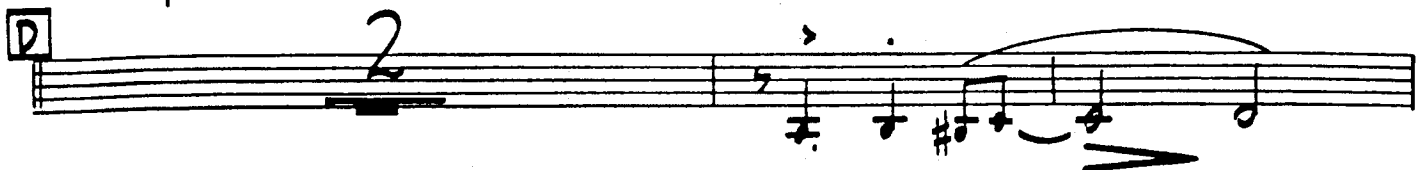
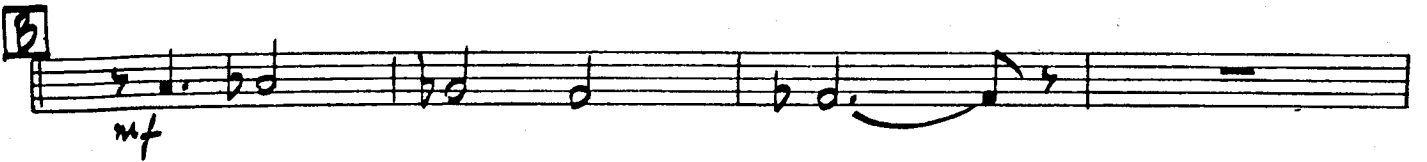
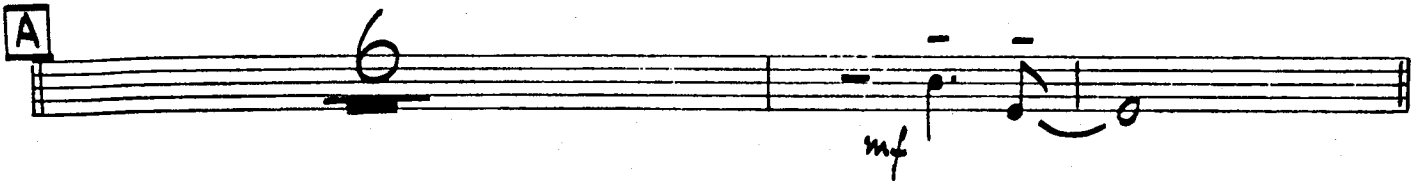
Handwritten musical score for Trombone 3, titled "MORE I SEE YOU". The score consists of seven staves of music. The first staff has a "2" above it. The second staff is marked with a box "E" and contains two lines of music with "fp" dynamics. The third staff is marked with a box "F" and contains one line of music with a "6" above it and a "f" dynamic. The fourth staff is marked with a box "G" and contains two lines of music with "mf" and "f" dynamics. The fifth staff is marked with a box "H" and contains two lines of music with a "2" above it and a "f" dynamic. The sixth staff has a "2" above it and contains one line of music with a "f" dynamic. The seventh staff contains one line of music. The score includes various musical notations such as notes, rests, slurs, and dynamics.

THE MORE I SEE YOU

BASS TROMBONE

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE



TROMBONE 4

"MORE I SEE YOU"

. 2 .

Handwritten musical score for Trombone 4, featuring staves with notes, rests, and dynamic markings. The score is organized into systems, each beginning with a letter in a box (E, F, G, H) and a measure number (2, 6, 2, 2). The notation includes various note values, rests, and dynamic markings such as *fp* and *f*. The music is written on a grand staff with a treble clef and a key signature of one flat. The first system starts with a measure number '2' and contains several notes with accents. The second system, marked 'E', begins with a *fp* marking and features a melodic line with slurs and accents. The third system, marked 'F', starts with a measure number '6' and includes a *f* marking. The fourth system, marked 'G', begins with a measure number '2' and contains a *f* marking. The fifth system, marked 'H', starts with a measure number '2' and includes a *mf* marking. The final system concludes with a whole note chord.

THE MORE I SEE YOU

GUITAR

MODERATELY (♩ = 120)

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by DAVE WOLPE

Chords: C_{mi}^7 $C_{b0}(G)$ $B_{b_{mi}}^6$ A_{bMA}^7 F_{mi}^7 F_{mi}^7 G^+ G^7 C_{mi}

Chords: C_{mi}/Bb A_{mi}^7 D^9 A_{b13} G_{13}

A C F^9 $E_{mi}^7(NOS)$ A^7 D_{mi}^7 G^7 D_{mi}^7 G^7

mf C D_{mi}^7 D_{mi}^6 $E_{mi}^7 C/E$ A^7 D_{mi}^7 G_{13}

B C_{mi} $C_{b0}(G)$ $B_{b_{mi}}^6$ $A^7(b5)$ A_{bMA}^7 G^+

C_{mi} C_{mi}/Bb A_{mi}^7 D^9 D_{mi}^7 A_{b13} G_{13} D_{mi}^7 G^7

C C F_{13} $C^6(A)/E$ E_{b9} D_{mi}^9 A_{b13} G_{13} D_{mi}^7 G^7

C D_{mi}^7 C/E B_{b7} A_{mi}^7 $A_{b_{mi}}^7$ G_{mi}^7 C^9 G_{mi}^7 C^9

"THE MORE I SEE YOU"

-2-

GUITAR

D FMA⁷ F6(a) Fmi⁷/Bb Bb9 CMA⁷ Dmi⁷ D#mi⁷ Emi⁷ F13

Musical staff with notes and slurs.

Emi⁷ A7(b9) Dmi⁷ Dmi⁷/G G7(b9) C Eb9(b5) Dmi⁷ Dmi⁷/G G13(b9)

Musical staff with notes and slurs.

E C6(a) Emi⁷ Ebmi⁷ Dmi⁷ G9 Dmi⁷ G7

Musical staff with notes, slurs, and dynamic markings (p).

C G+ C6(a) A7(b9) A13(b9) Dmi⁷ G13

Musical staff with notes and slurs.

F Cmi Cb9(G) Bbmi6 A7(b5) AbMA⁷ G+7

Musical staff with notes and slurs.

Cmi Cmi/Bb Ami⁷ D9 Dmi⁷ Ab13 G13 Dmi⁷ G7

Musical staff with notes, slurs, and dynamic markings (mf).

G C F13 C6(a)/E Eb9 Dmi9 Ab13 G13 Dmi⁷ G7

Musical staff with notes and slurs.

C Dmi⁷ C/E Bb7 Ami⁷ Abmi⁷ Gmi⁷ C9 Gmi⁷ C9

Musical staff with notes and slurs.

H FMA⁷ F6(a) Fmi⁷/Bb Bb9 CMA⁷ Dmi⁷ D#mi⁷ Emi⁷ F13

Musical staff with notes and slurs.

Emi⁷ A7(b9) Dmi⁷ Dmi⁷/G G7(b9) Cmi⁷ Cb9(G) Bbmi6 Eb9 AbMA⁷ G+7

Musical staff with notes, slurs, and dynamic markings (f).

C6(MA⁷)

Musical staff with notes and slurs.

THE MORE I SEE YOU

BASS

MODERATELY ($\text{♩} = 120$)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a common time signature. It contains a melodic line with several eighth notes and quarter notes, some with accents. A dynamic marking of *f* is placed below the first measure. The lower staff contains a bass line with quarter and eighth notes.

Section A is marked with a box containing the letter 'A'. It consists of two staves of musical notation. The upper staff begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes with stems pointing down.

Section B is marked with a box containing the letter 'B'. It consists of two staves of musical notation. The upper staff begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes with stems pointing down.

Section C is marked with a box containing the letter 'C'. It consists of two staves of musical notation. The upper staff begins with a dynamic marking of *mf*. The notation includes quarter and eighth notes with stems pointing down.

"THE MORE I SEE YOU"

. 2 .

BASS

Handwritten musical score for bass, featuring chords D, E, F, G, and H, with various musical notations like dynamics (p, mf, f) and articulation marks.

The score is written on ten staves, organized into five pairs. Each pair begins with a chord symbol in a box: **D**, **E**, **F**, **G**, and **H**. The music is in a 4/4 time signature and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated. Articulation marks, including accents (^) and slurs, are used throughout. The piece concludes with a double bar line on the final staff.

THE MORE I SEE YOU

DRUMS

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

Two staves of musical notation for the drum part. The first staff contains a series of rhythmic patterns with accents and slurs. The second staff continues the pattern with similar rhythmic motifs.

A

Section A consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic marking and contains a series of rhythmic patterns. The second staff continues the pattern with similar rhythmic motifs.

B

Section B consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic marking and contains a series of rhythmic patterns. The second staff continues the pattern with similar rhythmic motifs.

C

Section C consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic marking and contains a series of rhythmic patterns. The second staff continues the pattern with similar rhythmic motifs. An annotation "(EAST)" is present above the second staff.

" THE MORE I SEE YOU "

-2-

DRUMS

Handwritten drum notation for the second page of a score. The notation is organized into four systems, each starting with a letter in a box: D, E, F, and H. Each system consists of three staves. The top staff of each system contains a melodic line with notes and rests. The middle and bottom staves contain rhythmic patterns, often marked with 'x' for cymbals and 'o' for snare or tom-toms. Dynamic markings such as *p*, *mf*, and *f* are used throughout. Performance instructions include "TOMS" with a slur, "EASY" with a right-pointing arrow, and "(FILL)" with a circular symbol. Bar lines and repeat signs are present throughout the score.

THE MORE I SEE YOU

VOCAL SOLO

MODERATELY (♩ = 120)

Words by MACK GORDON
Music by HARRY WARREN
Arranged by DAVE WOLPE

7

A

THE MORE I
SEE YOU, THE MORE I WANT YOU. SOME-HOW THIS
FEEL-ING JUST GROWS AND GROWS. WITH EV-'RY

B

SIGH I BE-COME MORE MAD A-BOUT YOU; MORE LOST WITH-

C

OUT YOU, AND SO IT GOES. CAN YOU I-
MA-GINE HOW MUCH I'LL LOVE YOU, THE MORE I
SEE YOU AS YEARS GO BY? I KNOW THE

D

ON-LY ONE FOR ME CAN ON-LY BE YOU MY ARMS WON'T

"THE MORE I SEE YOU"

VOCAL

FREE YOU, MY HEART WON'T TRY.

E

WITH EV-'RY

SIGH I BE - COME MORE MAD A. BOUT YOU; MORE LOST WITH -

F

OUT YOU, AND SO IT GOES. CAN YOU I -

G

MA - GINE HOW MUCH I'LL LOVE YOU, THE MORE I

H

SEE YOU AS YEARS GO BY? I KNOW THE

ON - LY ONE FOR ME CAN ON - LY BE YOU MY ARMS WON'T

(ENS.)

FREE YOU MY HEART WON'T TRY.

THE MORE I SEE YOU!

THE MORE I SEE YOU

PIANO

MODERATELY (♩ = 120)

Words by MACK GORDON
 Music by HARRY WARREN
 Arranged by DAVE WOLPE

Chords: Cmi7 Cb0(G)bbmi6 AbMA7 Fmi7 Fmi7 G+7G7Cmi

Chords: Cmi/bb Ami7 D9 Ab13 G13 (VOCAL)

A
 Chords: C F9 Emi7(no5) A7 Dmi7 G7 Dmi7 G7

Chords: C Dmi7 Dmi6 Emi7C/E A7 Dmi7 G13

" THE MORE I SEE YOU "

PIANO

B

Cm1 Cb0(a) Bbm.6 A>(b5) AbMA7 G+7

Cm1 Cm1/bb Am7 D9 Dm7 Ab13 G13 Dm7 G7

C

C F13 C6(9)/E Eb9 Dm.9 Ab13 G13 Dm7 G7

C Dm7 C/E Bb7 Am7 Abm7 Gm7 C9 Gm7 C9

D

Fm7 Eb(9) Fm7/bb Bb9 Cm7 Dm7 D#m7 Em7 F13

"THE MORE I SEE YOU"

PIANO

Emi7 A7(b9) Dmi7 Dmi7/G G7(b9) C Eb9(b5) Dmi7 Dmi7/G G13(b9)

E

C6(9) Emi7 Ebmi7 Dmi7 G9 Dmi7 G7

C G+7 C6(9) A7(b9) A13(b9) Solo VOCAL

F

Cmi Cb0(G) Bbmi6 A7(b5) AbMA7 G+7

Cmi Cmi/bb Ami7 D9 Dmi7 Ab13 G13 mf Dmi7 G7

"THE MORE I SEE YOU"

. 4 .

PIANO

G

C F13 C6(9)/E Eb9 Dmi9 Ab13 G13 Dmi7 G7

mf

C Dmi7 C/E Bb7 Ami7 Abmi7 Gmi7 C9 Gmi7 C9

H

FMA7 Eb(9) Fmi7/Bb Bb9 CMA7 Dmi7 D#mi7 Emi7 F13

Emi7 A7(b9) Dmi7 Dmi7/G7(b9) Cmi7 Cb9(G)Bmi7 Eb9 AbMA7 G+7

C9(MA7)